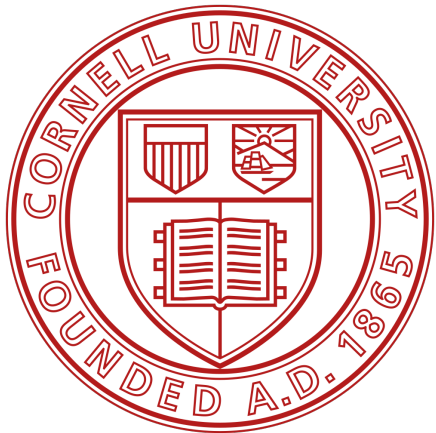


# Combinatorial Generation Problems

Guillaume Perez



# Motivations

- **Combinatorial problems are everywhere**



Knapsack problems



Dams placement in amazon



Pickup and deliveries



Music and text generation



# Combinatorial Optimization Problems

- Finding an **optimal** object from a **finite set** of objects
  - Example: Finding the shortest path in a graph

- Decision variables are **discrete**
  - Different from continuous optimization



Knapsack problems

$$\begin{aligned} &\max \sum_{i \in S} x_i v_i \\ &\text{subject to: } \sum_{i \in S} x_i w_i \leq W \end{aligned}$$

**Easy** with continuous  $x_i$  variables

**Hard** with discrete  $x_i$  variables

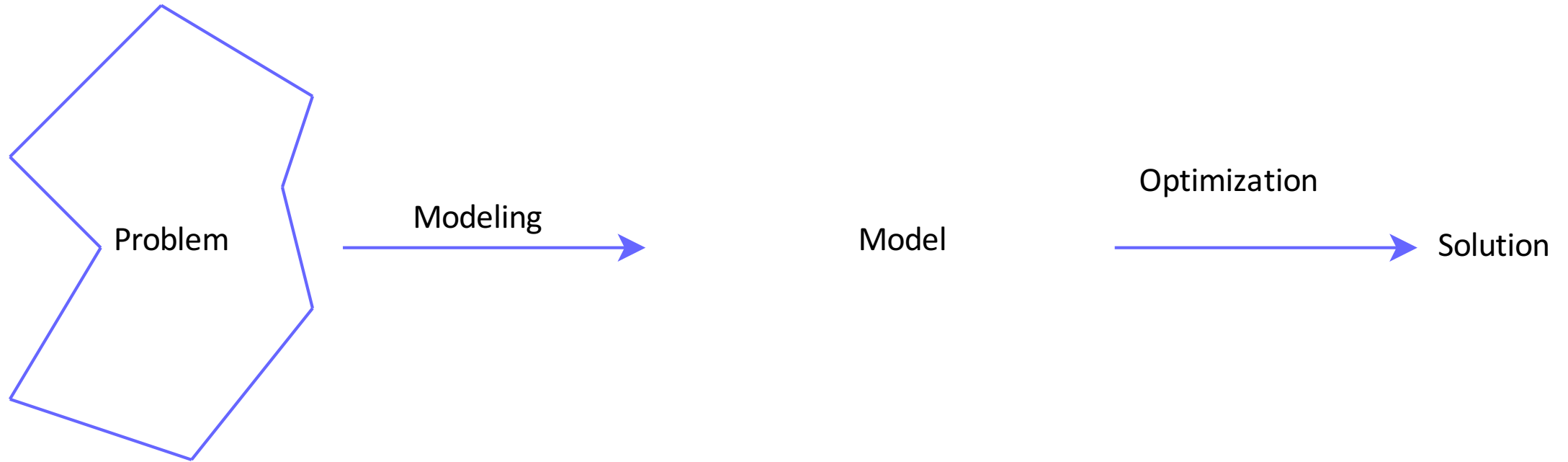
**The end?**

# Thank You

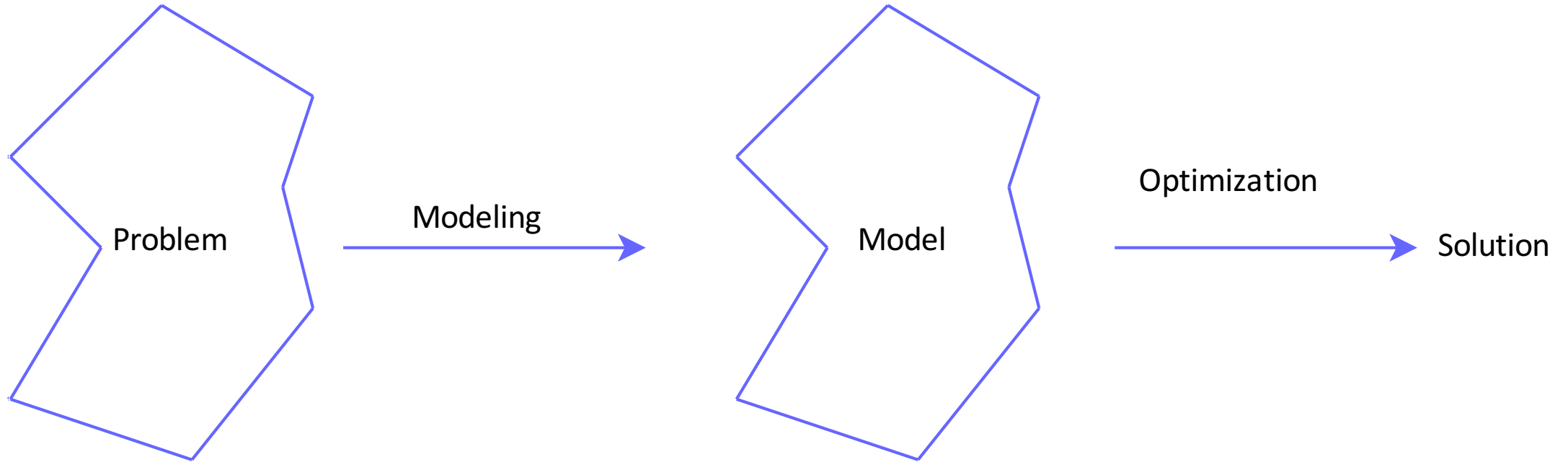
- Questions?



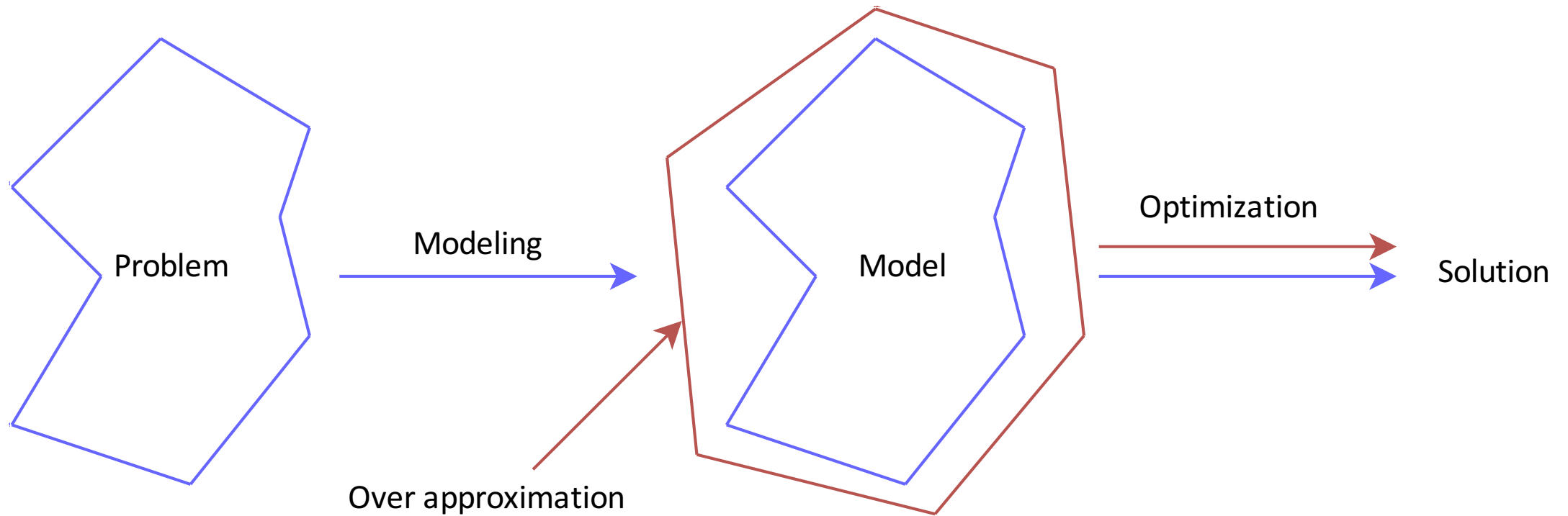
# On Solving Combinatorial Problems



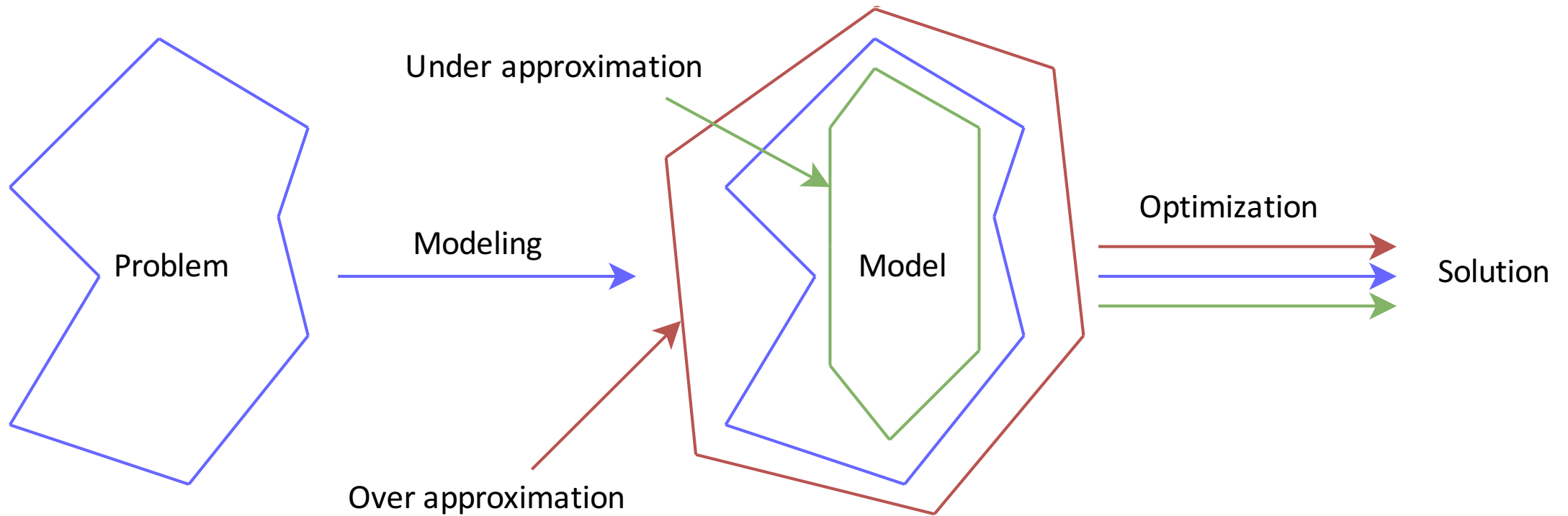
# On Solving Combinatorial Problems



# On Solving Combinatorial Problems



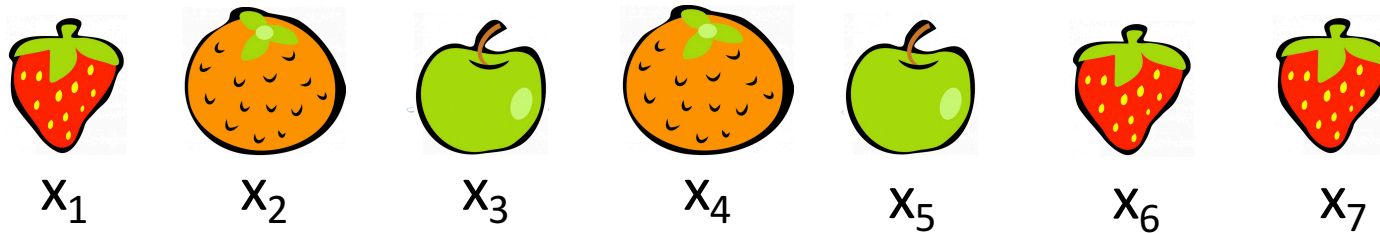
# On Solving Combinatorial Problems



**Modeling is an Art, but optimizing is a science**

# Sequence Generation

- Generate a **sequence**



- But with **constraints**

- #orange < 3
- #apple > 1
- Finish by strawberry



**Product line scheduling**

# Generation under constraints

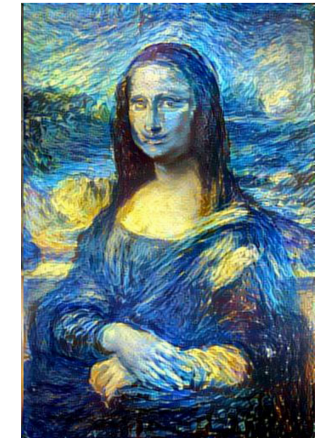
- What if I want to generate a text with rhymes ?

Find a rhyme with combinatorial  
That doesn't sound artificial

- Text and music using someone's "style" ?

- Music without plagiarism ?

Let it go, let it go  
Can't hold it back anymore



Example with image

- Poetry with a given number of syllables ?

In the month of the long decline of roses  
I, beholding the summer dead before me,  
Set my face to the sea and journeyed silent,  
Algernon Charles Swinburne

# Generation under constraints

- **What if I want to generate a text with rhymes ?**

Find a rhyme with combinatorial  
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Example with image

- Poetry with a given number of syllables ?

In the month of the long decline of roses  
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Algernon Charles Swinburne

# Sequence with Rhymes

- Example, rhymes between each two lines

I be Puerto Rican day parade float**tin'**  
That Benz Marina Del Rey coast**tin'**  
She in school to be a real estate ag**ent**  
Last month I helped her with the car paym**ent**

Famous – Kanye West <https://youtu.be/1wYXSxCvN68?t=73>

- How to **express** that?
  - 1 variable per syllable?
  - **1 variable per word?**

$x_1$	$x_2$	$x_3$	$x_4$	<b><math>x_5</math></b>
$x_6$	$x_7$	$x_8$	$x_9$	<b><math>x_{10}</math></b>

Constraint:  **$x_5$**  and  **$x_{10}$**  must rhyme.



# Sequence with Rhymes

- Given a **corpus**
- Generate sentences that **rhyme**

$x_1$	$x_2$	$x_3$	$x_4$	<b><math>x_5</math></b>
$x_6$	$x_7$	$x_8$	$x_9$	<b><math>x_{10}</math></b>

Constraint:  **$x_5$**  and  **$x_{10}$**  must rhyme.

- What values for the  $x_i$  with  $i \neq \{5,10\}$ ?
- What values for the  $x_i$  with  $i = \{5,10\}$ ?

Section 2 in exercises

# Generation under constraints

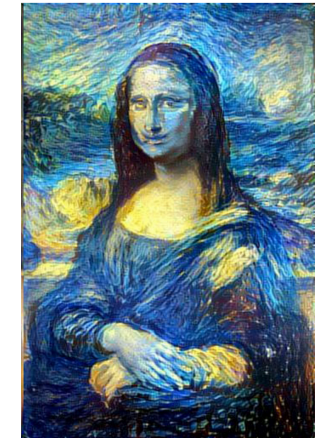
- What if I want to generate a text with rhymes ?

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Example with image

- Poetry with a given number of syllables ?

In the month of the long decline of roses  
I, beholding the summer dead before me,  
Set my face to the sea and journeyed silent,  
Algernon Charles Swinburne

# Sequence with Style

- What's someone **style**?
  - It's own way of **doing** or **presenting things**.

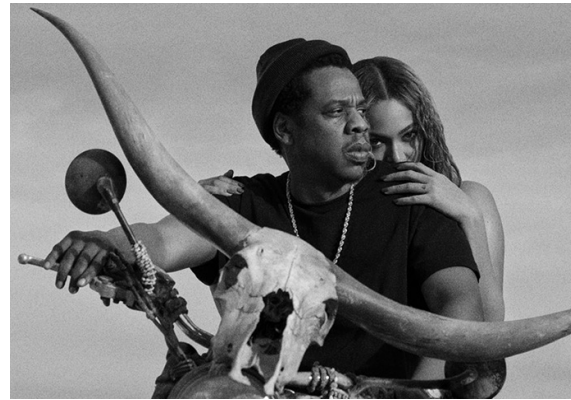
Blind we are, if creation of this  
clone army we could not see.

Yoda

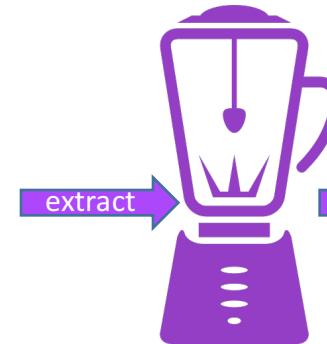
generate



- How to **extract** it?



extract



Style



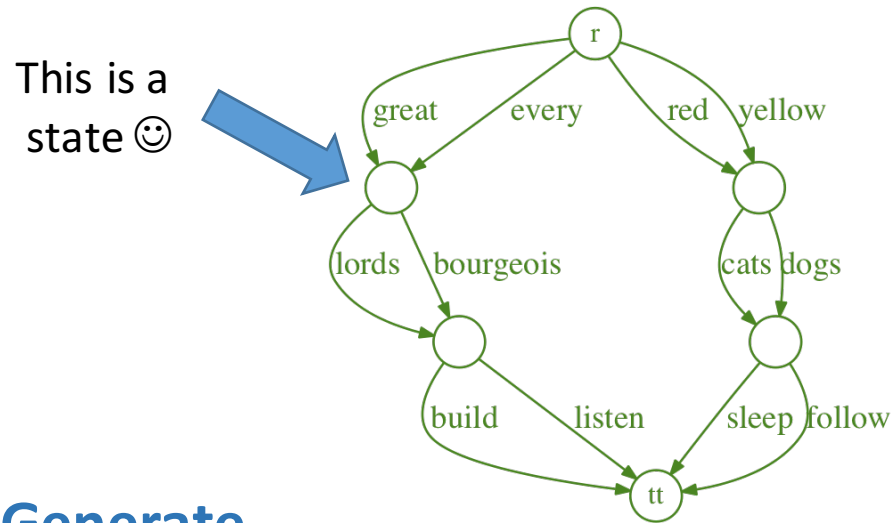
Generate

- How to use it to **generate** new contents?



# Sequence with Style

- Example
  - **Extract** the words transition process



- **Generate**
  - **Great lords** build

Section 3 in exercises

- Toy corpus:

*Great lords listen but  
every bourgeois listen while  
great bourgeois build when  
every lords build*

*red cats follow but  
yellow dogs sleep while  
red dogs follow when  
yellow cats sleep*

# Sequence with Style and Rhymes

- **Complexity?**
  - **NP-complete** (reduction from 3-SAT) to prove that it exists a solution
  - **#P-complete** (reduction from counting 3-SAT) for exact sampling

**The end?**

# Thank You

- Questions?

# Modeling With Constraints

- Many frameworks exist
  - Sat solvers
  - MIP solvers
  - **Constraint Programming (CP) solvers**

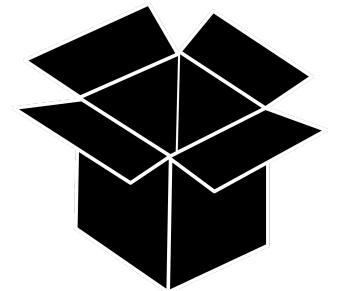
- Modeling
  - **Variables** with domain
  - **Constraints**

$x_1$	$x_2$	$x_3$	$x_4$	$x_5$
$x_6$	$x_7$	$x_8$	$x_9$	$x_{10}$

Constraint:  $x_5$  and  $x_{10}$  must rhyme.

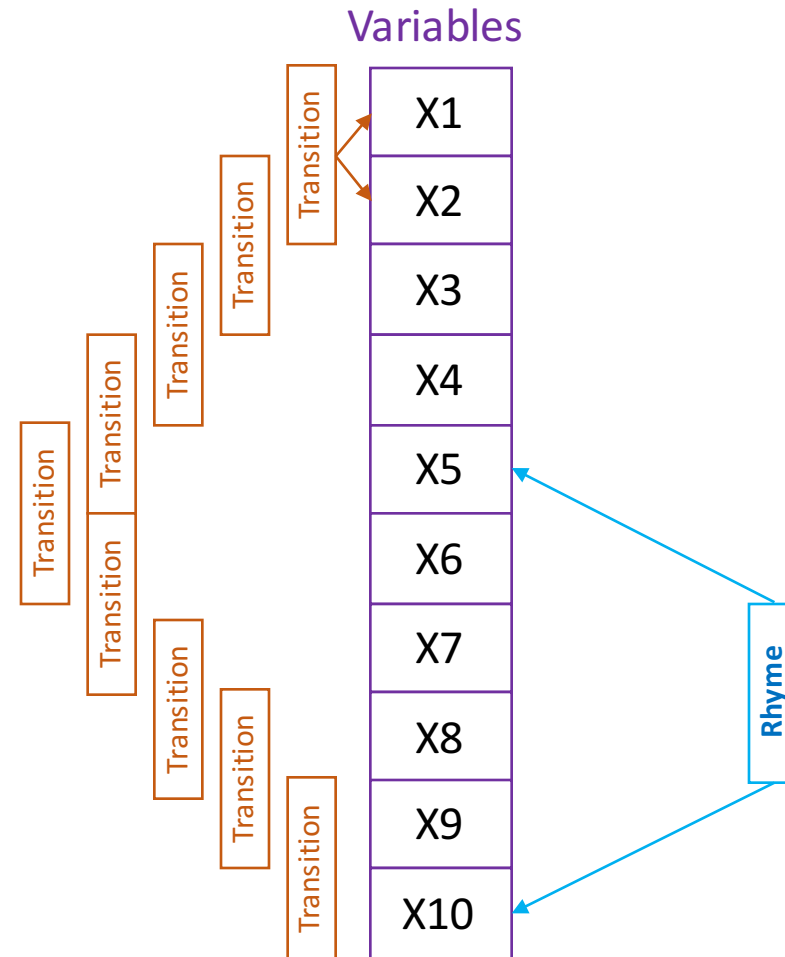


Black box Solvers



# Sequence with Style and Rhymes

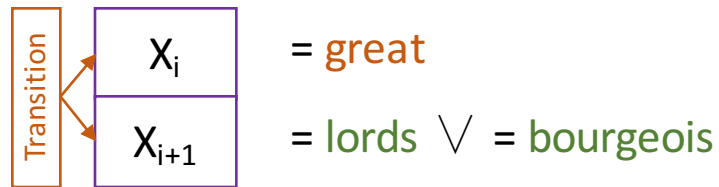
- Our first model
  - 10 Variables
    - 5 by sentence
    - Domain: all possible words from corpus
  - Transition constraint
    - Between consecutive variables
  - Rhyme constraint
    - Between the two last words





# Transition constraint?

- Standalone
  - Just pick one word in the possible next



- Constraint
  - Boolean formula:  $X_i = \text{great} \wedge X_{i+1} = \text{lords} \vee X_i = \text{great} \wedge X_{i+1} = \text{bourgeois}$
  - Table:

$X_i$	$X_{i+1}$
great	lords
great	bourgeois
...	...

- Toy corpus:

*Great lords listen but every bourgeois listen while great bourgeois build when every lords build*

*red cats follow but yellow dogs sleep while red dogs follow when yellow cats sleep*

Section 5 in exercises

# Generation under constraints

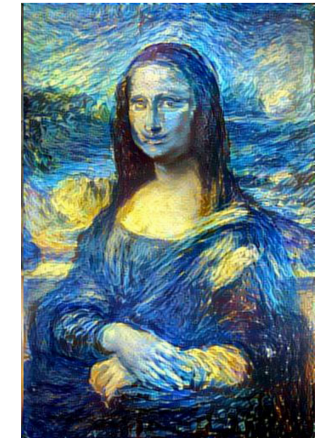
- What if I want to generate a text with rhymes ?

Find a rhyme with combinatorial  
That doesn't sound artificial

- Text and music using someone's "style" ?

- **Music without plagiarism ?**

Let it go, let it go  
Can't hold it back anymore



Example with image

- Poetry with a given number of syllables ?

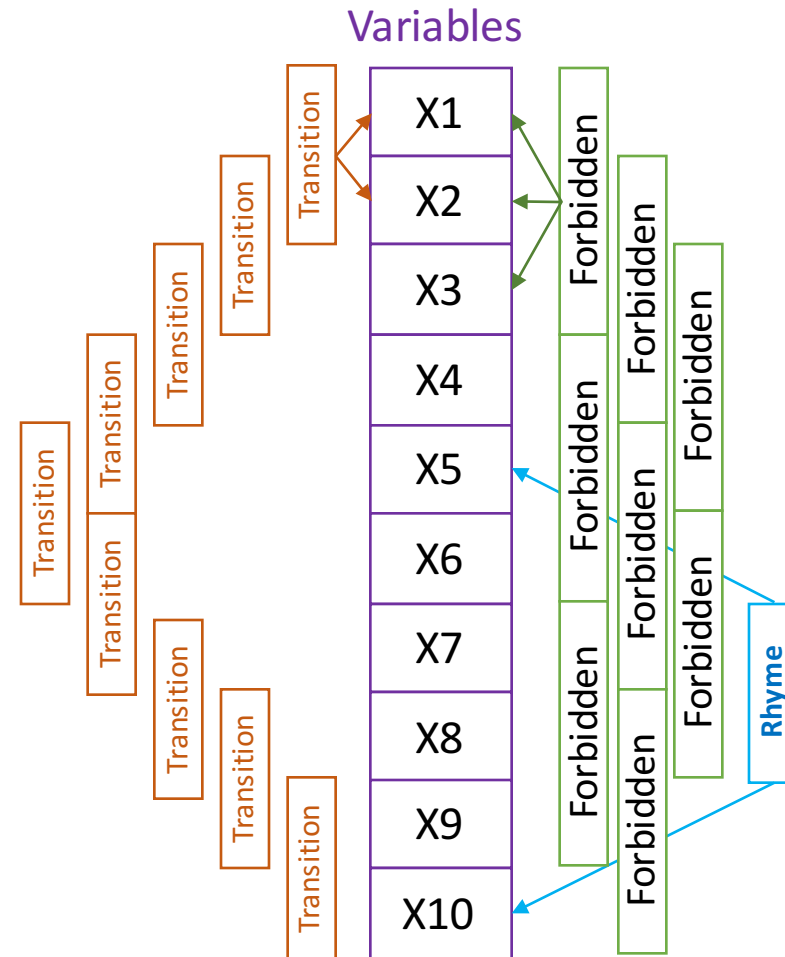
In the month of the long decline of roses  
I, beholding the summer dead before me,  
Set my face to the sea and journeyed silent,  
Algernon Charles Swinburne

# Sequence Without plagiarism

- Problem:
  - **MaxOrder** (Papadopoulos et al., AAAI 2014)
  - Avoiding **plagiarism** in Markov sequence generation
- Example of goal:
  - Based on a **corpus**
  - **Generate** sequences
  - **All** the subsequences of **size 2 belong to the corpus**
    - “Great lords sleep” Fail (unknown transition)
  - **None** of the subsequences of **size 3 belongs to the corpus**
    - “Great lords listen” Fail (plagiarism)
  - “Red cats sleep” **Success**
- Toy corpus:
  - Great lords listen but every bourgeois listen while great bourgeois build when every lords build*
  - red cats follow but yellow dogs sleep while red dogs follow when yellow cats sleep*

# Sequence with Style and Rhymes

- Our first model
  - 10 Variables
    - 5 by sentence
    - Domain: all possible words from corpus
  - Transition constraint
    - Between consecutive 2 variables
  - Rhyme constraint
    - Between the two last words
  - Plagiarism Constraint
    - Between consecutive 3 variables

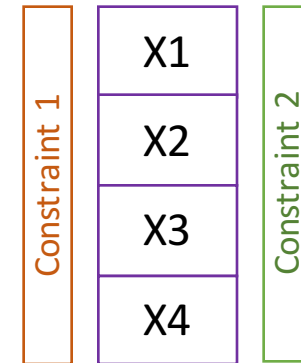


Section 6 in exercises

# Inconsistency

- Example

Constraint 1	X <sub>1</sub>	X <sub>2</sub>	X <sub>3</sub>	X <sub>4</sub>
	a	b	a	b
	b	a	b	a
Constraint 2	X <sub>1</sub>	X <sub>2</sub>	X <sub>3</sub>	X <sub>4</sub>
	a	a	a	a
	b	b	b	b



**No solution !**

- Solution:
  - Use **modeling tools**

# Combinatorial problem solving

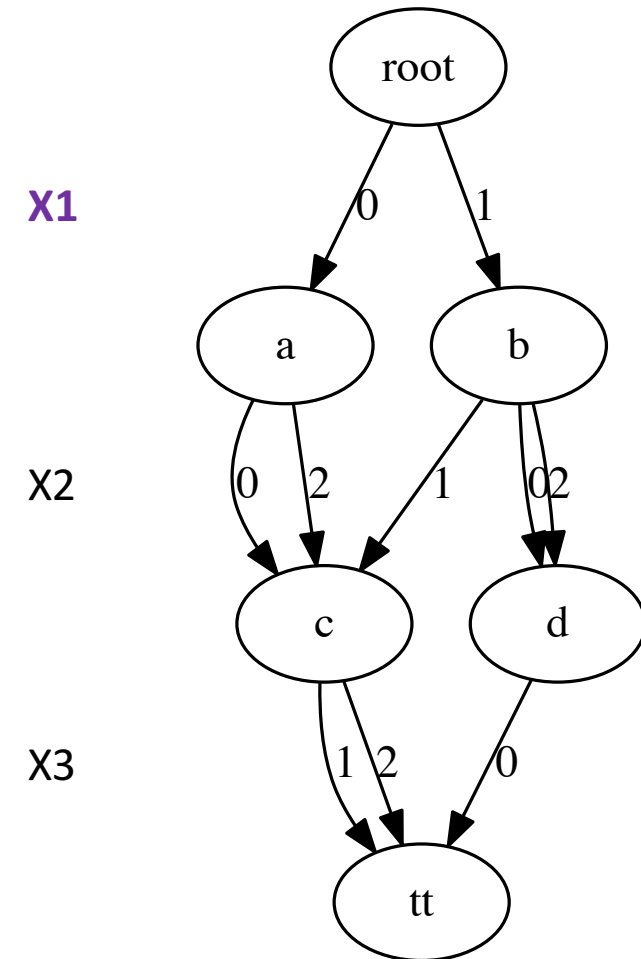
- Need for efficient **modeling tools**
  - Hard to express
    - Let's use the solutions
- Efficient data structure:
  1. Efficiently represents discrete problem solutions  
**1. Compression**
  2. Efficiently combinable  
**2. Combination**
  3. Integrated into solvers via fast and incremental algorithms.  
**3. Integration**

# Multi-valued Decision Diagram (MDD)

- BDD generalization

$$f : \{0 \dots d-1\}^r \rightarrow \{true, false\}$$

- Each **Layer** represents a **variable**
  - Each **arc** is labeled by a **value**
- Each **path** from **root** node to **tt** node represents a **valid assignment**
- **Exponential** compression power
  - Exponential number of tuples

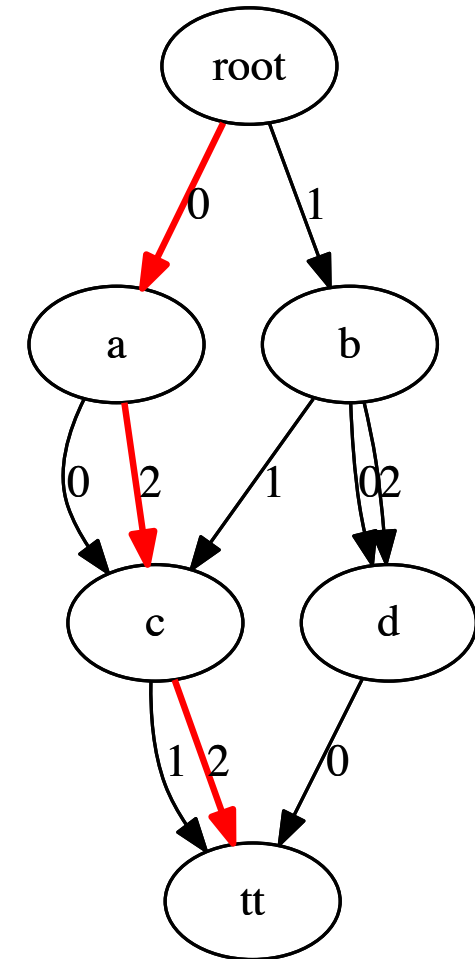


# Multi-valued Decision Diagram (MDD)

X1	X2	X3
0	0	1
0	0	2
0	2	1
0	2	2
1	1	1
1	1	2
1	0	0
1	2	0

24 values **VS** 10 arcs + 6 nodes

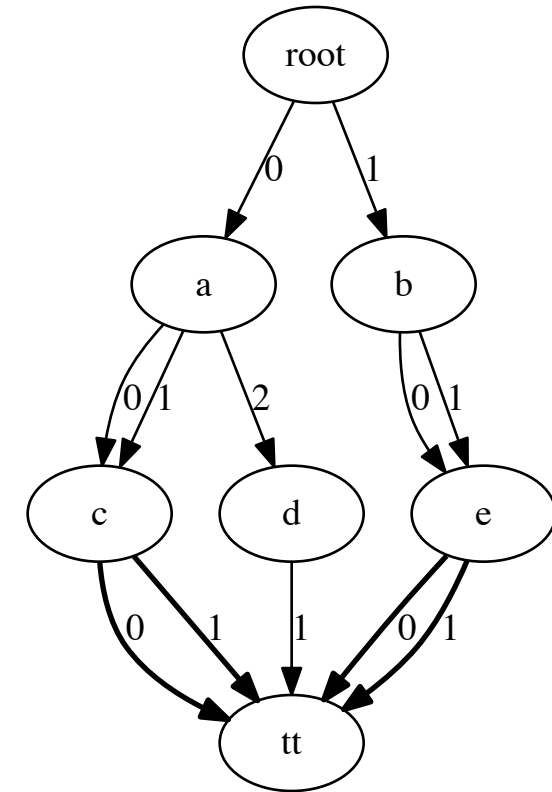
**10<sup>90</sup> tuples VS 14,000 nodes**  
**100 variables 600,000 arcs**





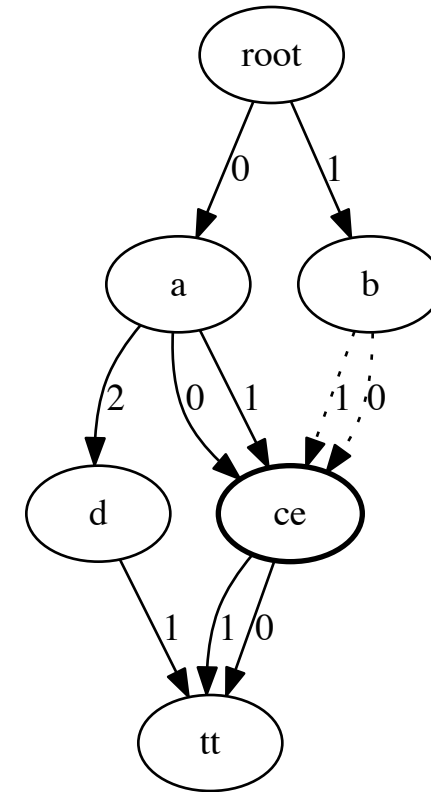
# Reduction

- Operation which **merges equivalent nodes**
- Two nodes are equivalent if they have the same outgoing arcs
- For a given variable ordering
  - ***Canonical***



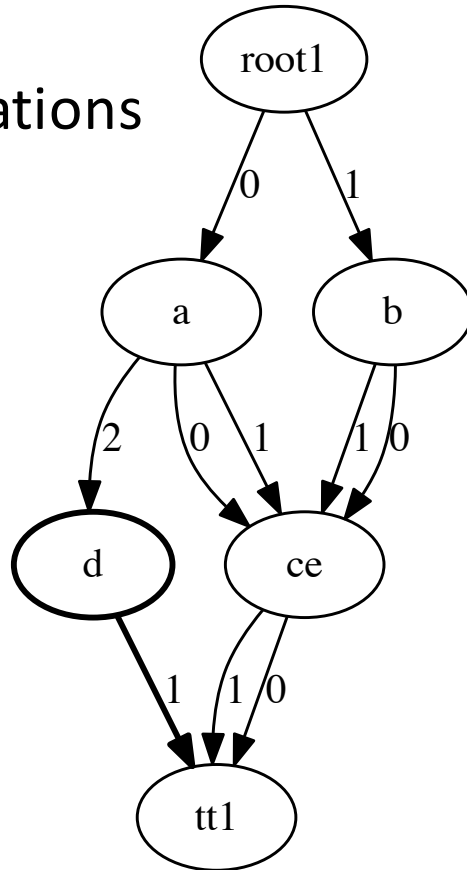
# Reduction

- Operation which **merges equivalent nodes**
- Two nodes are equivalent if they have the same outgoing arcs
- For a given variable ordering
  - ***Canonical***
- **Compression is made by reduction**
  - Sub-graph sharing

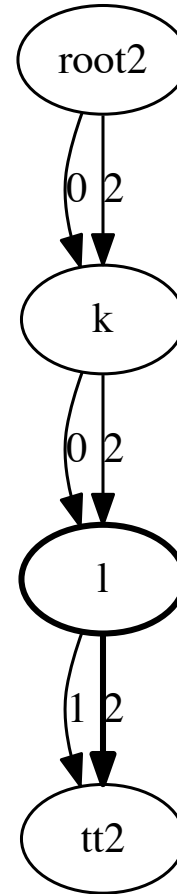


# Combination

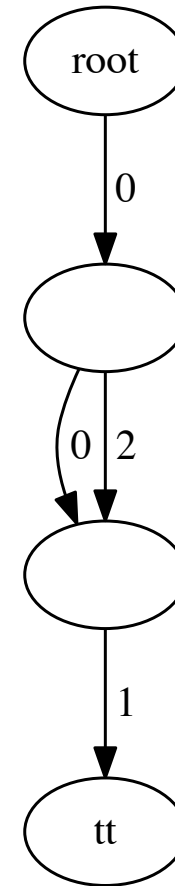
All set operations



$\cup$



$=$



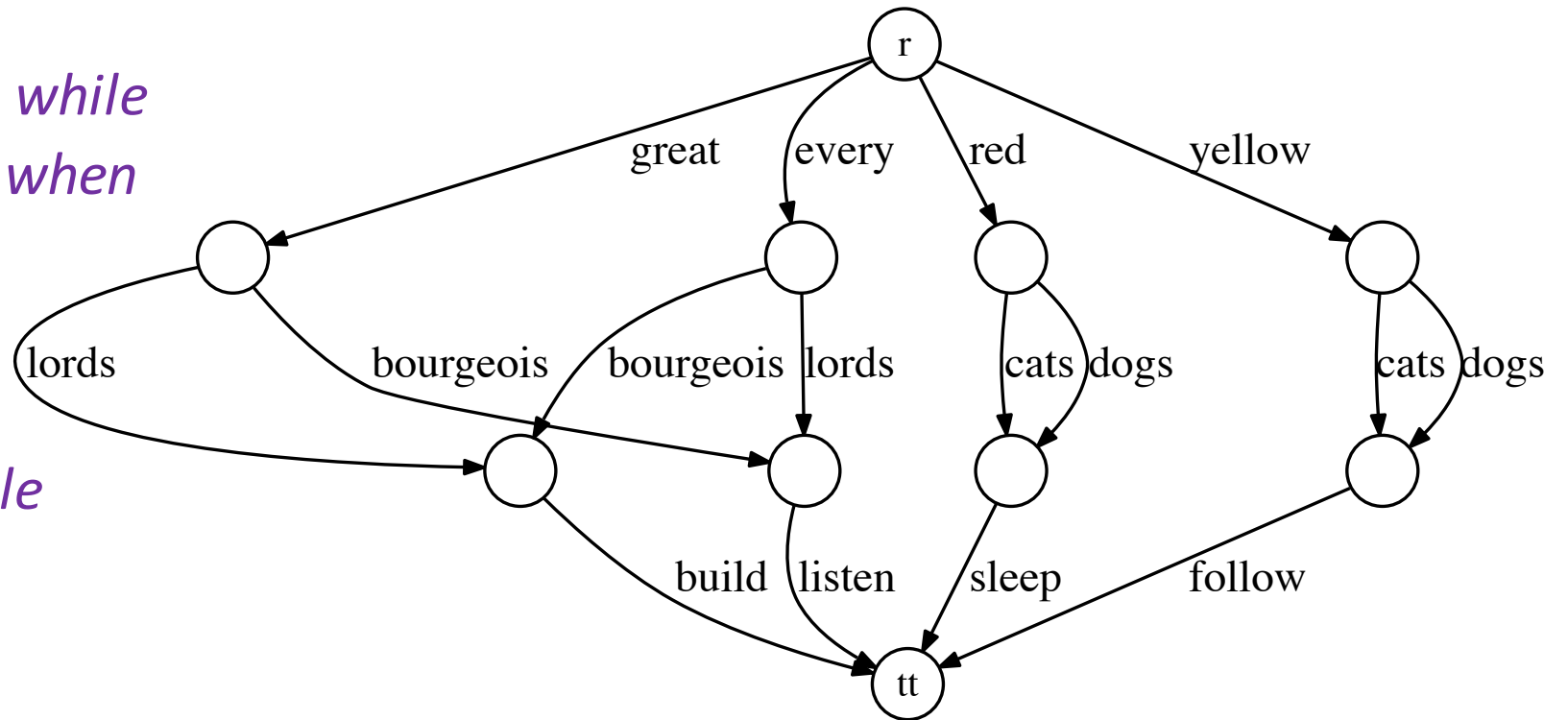
# Goal MDD Transition $\cap$ $\neg$ Plagiarism

- Toy corpus:

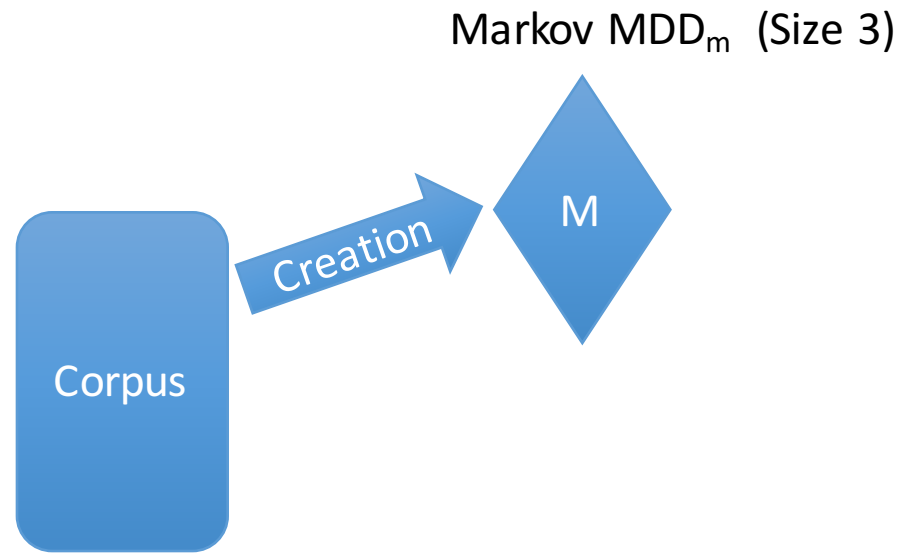
*Great lords listen **but**  
every bourgeois listen **while**  
great bourgeois build **when**  
every lords build*

*red cats follow **but**  
yellow dogs sleep **while**  
red dogs follow **when**  
yellow cats sleep*

Red cats sleep



# MaxOrder MDD model



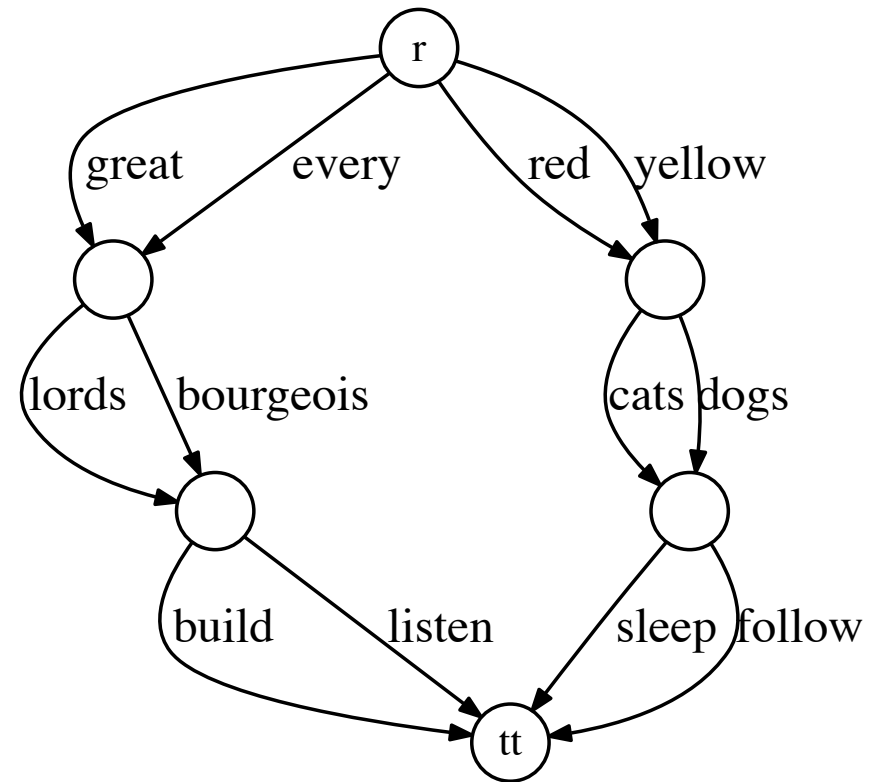
# Markov MDD

- Toy corpus:

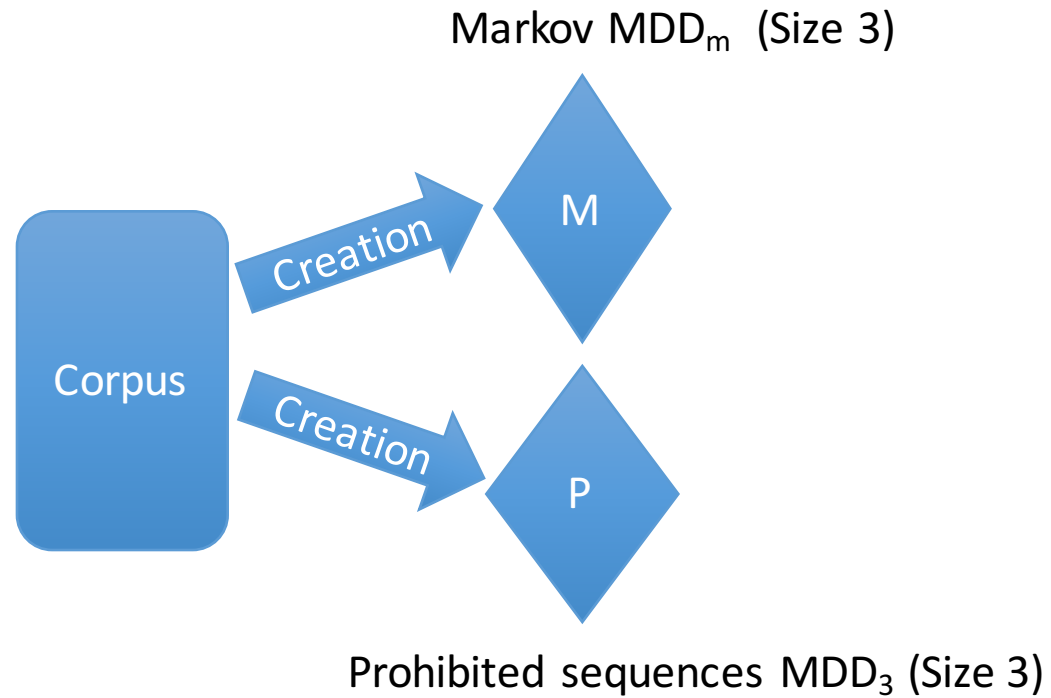
*Great lords listen **but**  
every bourgeois listen **while**  
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yellow cats sleep*

Red cats sleep



# MaxOrder MDD model

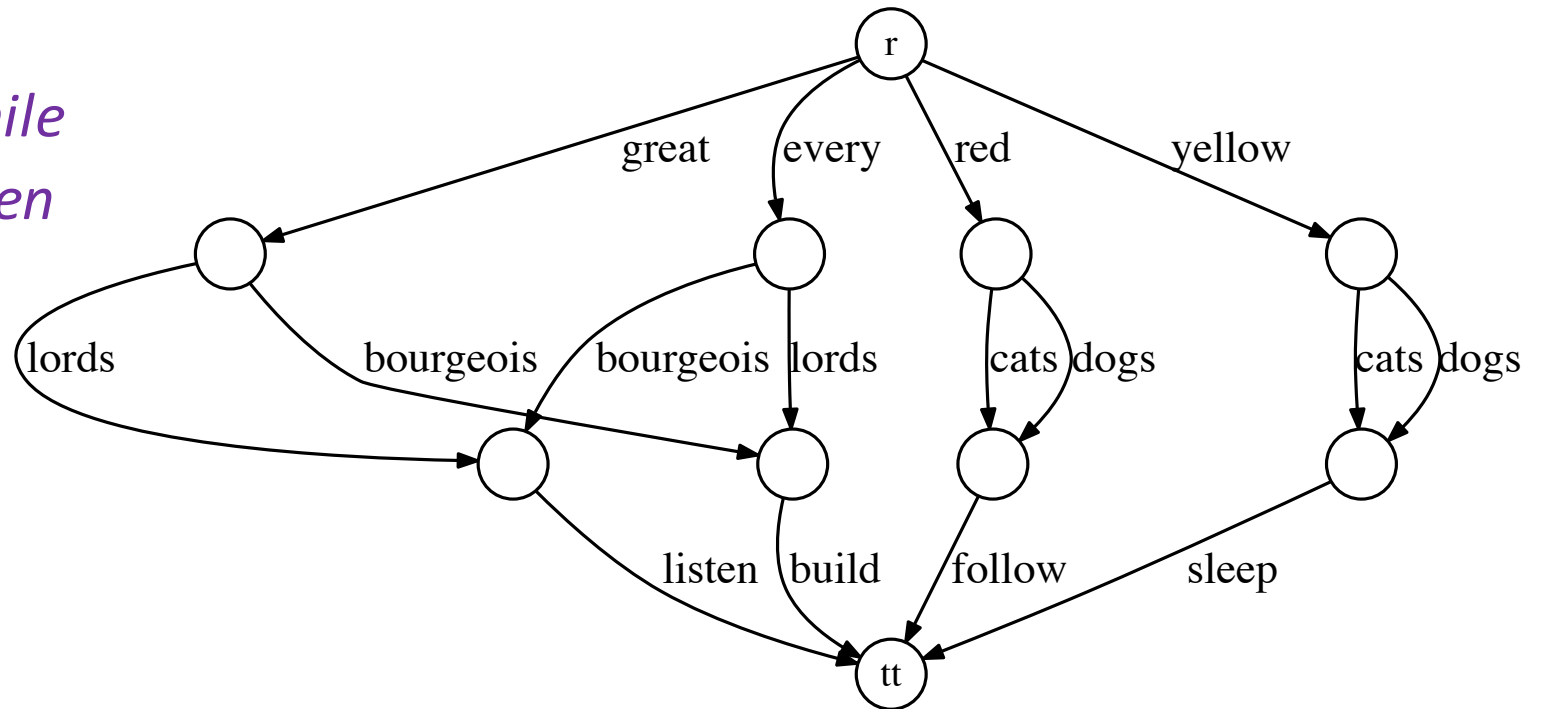


# Prohibited MDD

- Toy corpus:

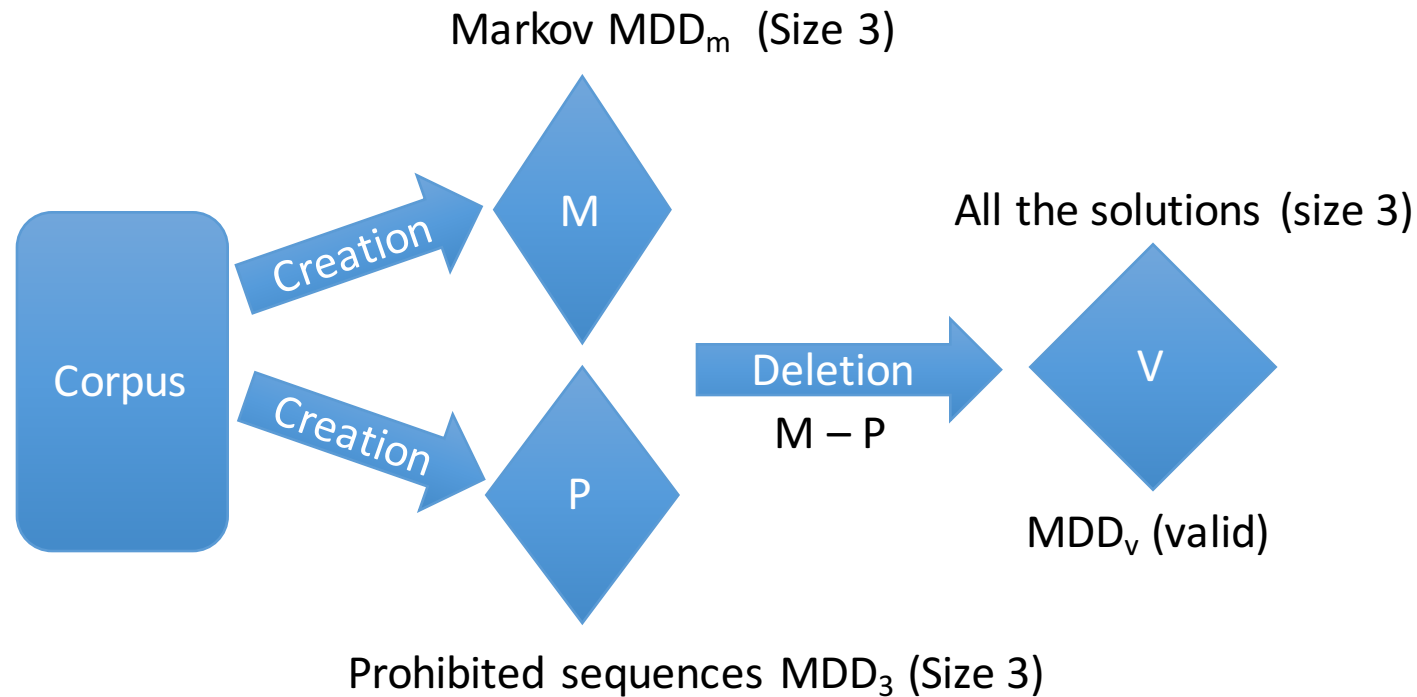
Great lords listen *but*  
every bourgeois listen *while*  
great bourgeois build *when*  
every lords build

red cats follow *but*  
yellow dogs sleep *while*  
red dogs follow *when*  
yellow cat sleep





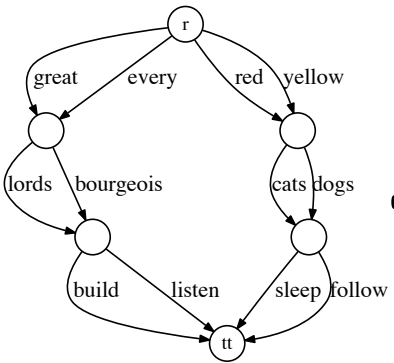
# MaxOrder MDD model



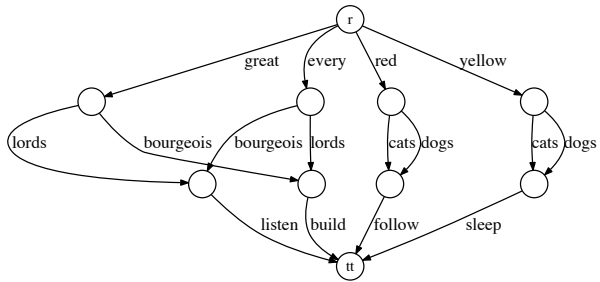
Remark:  $P \subseteq M$

# Removing

Markov MDD

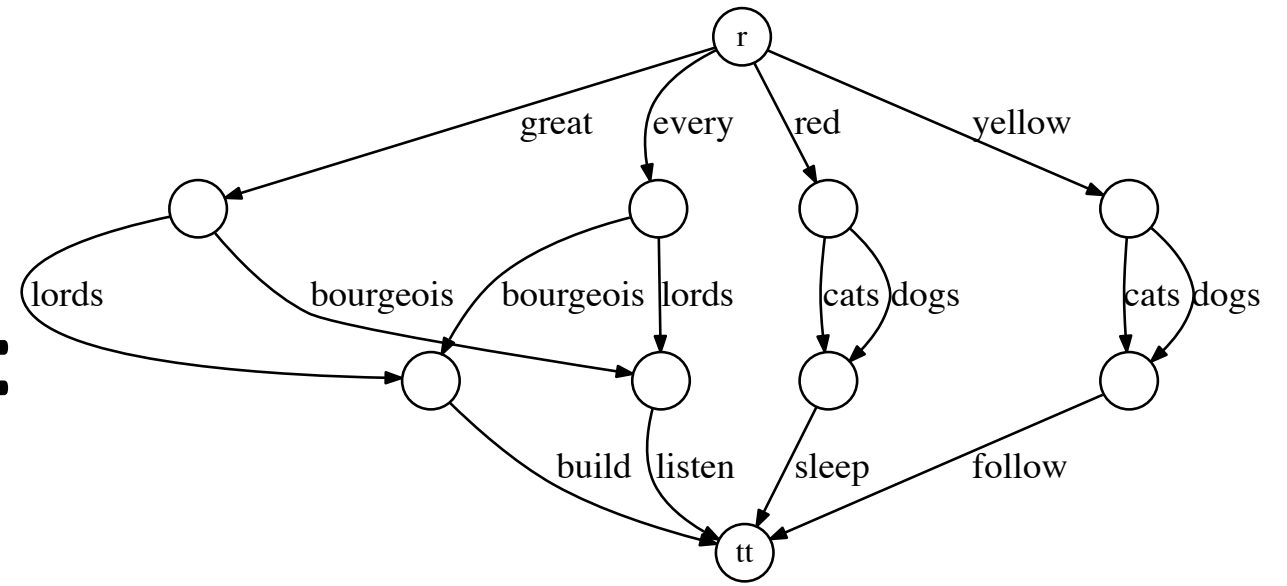


Prohibited MDD

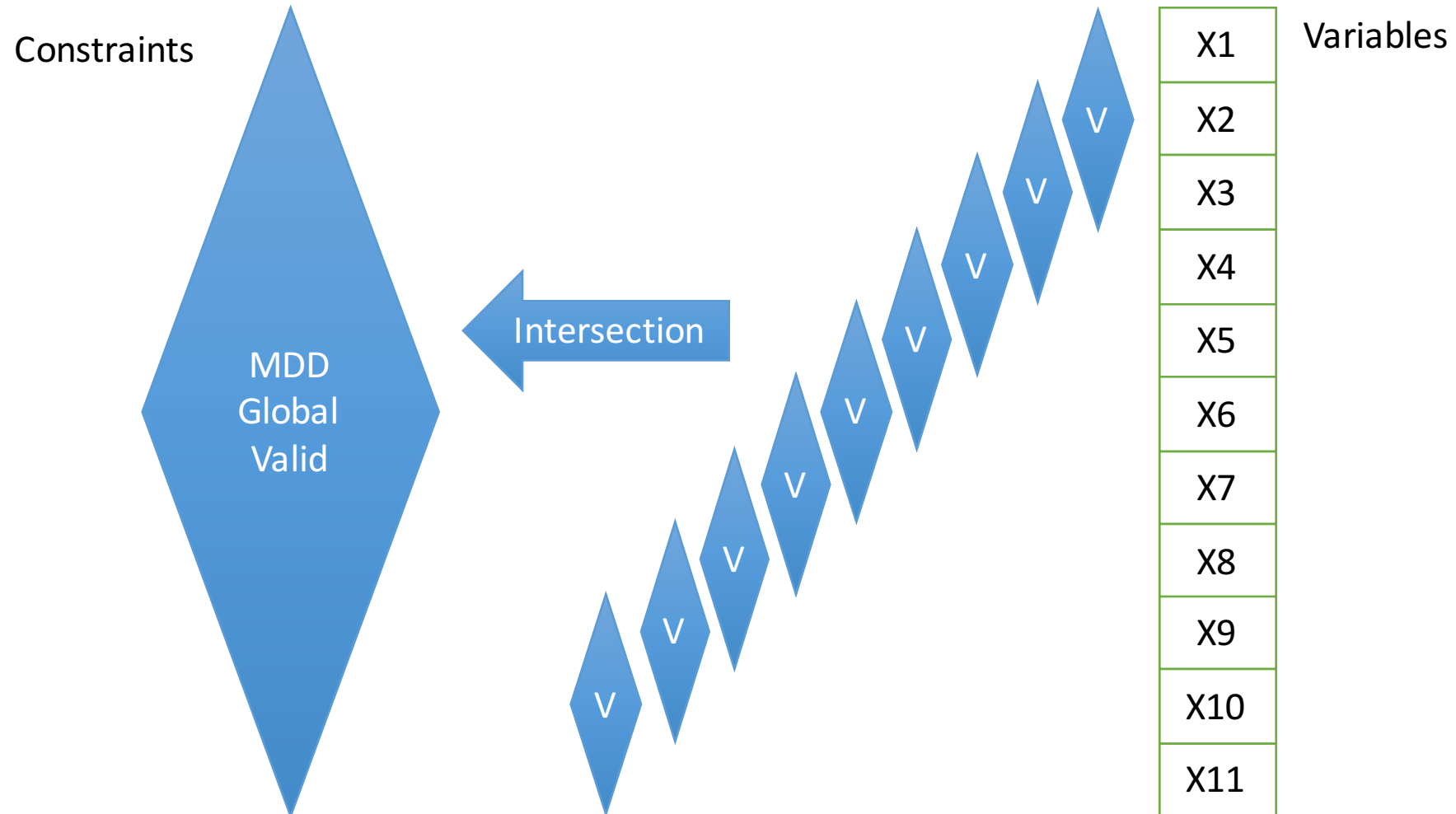


=

All solutions



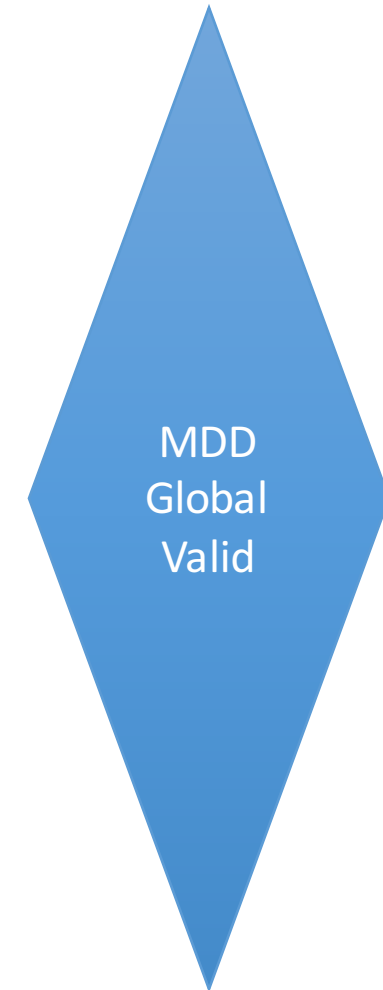
# MaxOrder MDD model



# MaxOrder Results

- MDD contains all the solutions
  - **No longer need** a solver 😊
  - Can be embedded with other **constraints**
- Benchmark “Proust – À la recherche du temps perdu”
  - 11,000 different words (domain)
  - Max Plagiarism: 4
  - Generate sequences of length 20
  - 2 creations & 1 deletion & 16 intersections
- MDD Size
  - 1 M nodes, 190 M arcs
  - **$2.2 \cdot 10^{35}$**  tuples
- Results
  - First: ~400 seconds, equivalent to the ad hoc algorithm
  - Ordering effect: **143 s**

Compression ratio:  **$10^{27}$**



# Generation under constraints

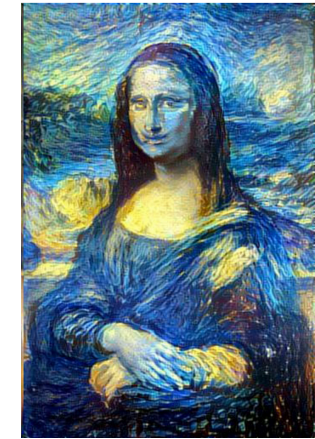
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Find a rhyme with combinatorial  
That doesn't sound artificial

- Text and music using someone's "style" ?

- Music without plagiarism ?

Let it go, let it go  
Can't hold it back anymore



Example with image

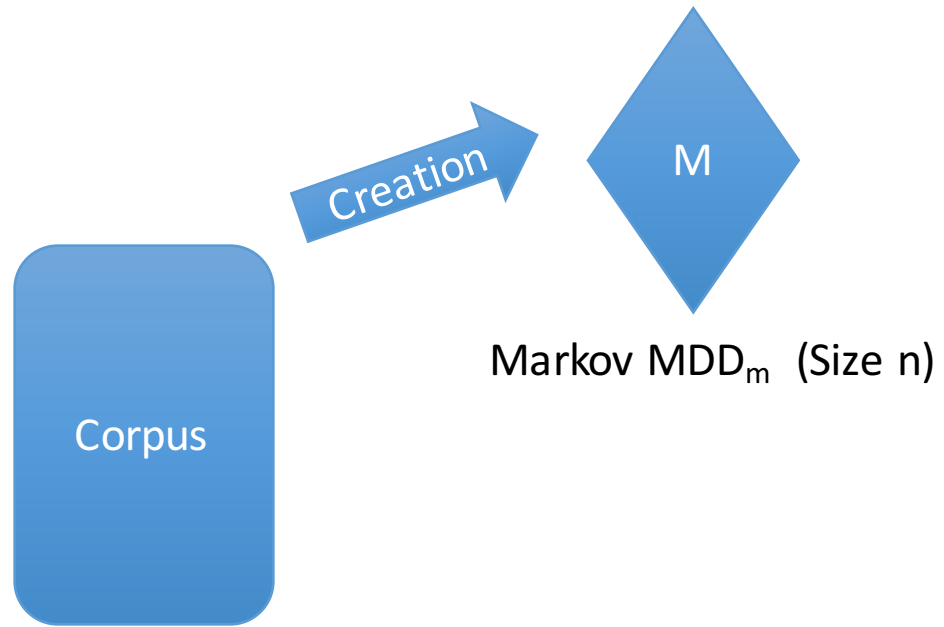
- **Poetry with a given number of syllables ?**

In the month of the long decline of roses  
I, beholding the summer dead before me,  
Set my face to the sea and journeyed silent,  
Algernon Charles Swinburne

# Sequence with a given number of syllables

- Syllabic poetic meter
  - 12 syllables
- French poets from 17<sup>th</sup> to 19<sup>th</sup> century
- Automatic generation from a corpus
- Example
  - *Grands seigneurs, tout bourgeois veut bâtir comme un Bœuf*
    - Great lords, every bourgeois wants to build like a Beef
  - *Grands – sei – gneurs – tout – bour – geois – veut – bâ- tir – comme – un – Bœuf*
  - 1        2        3        4        5        6        7        8        9        10        11        12

# Sampling



# Model

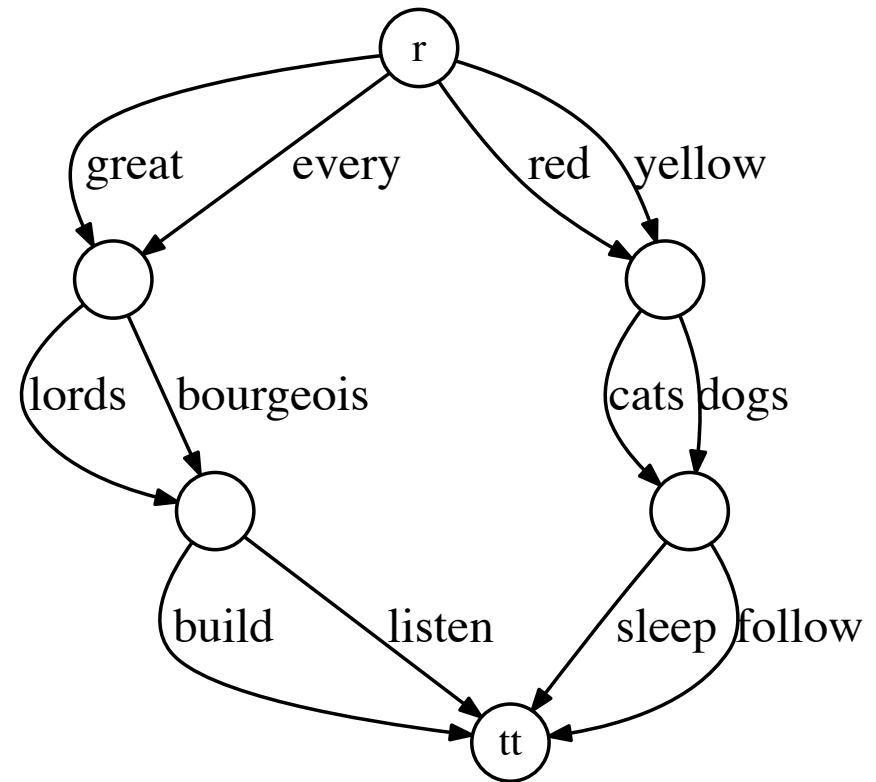
# Markov MDD

- Toy corpus:

*Great lords listen **but**  
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great bourgeois build **when**  
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*red cats follow **but**  
yellow dogs sleep **while**  
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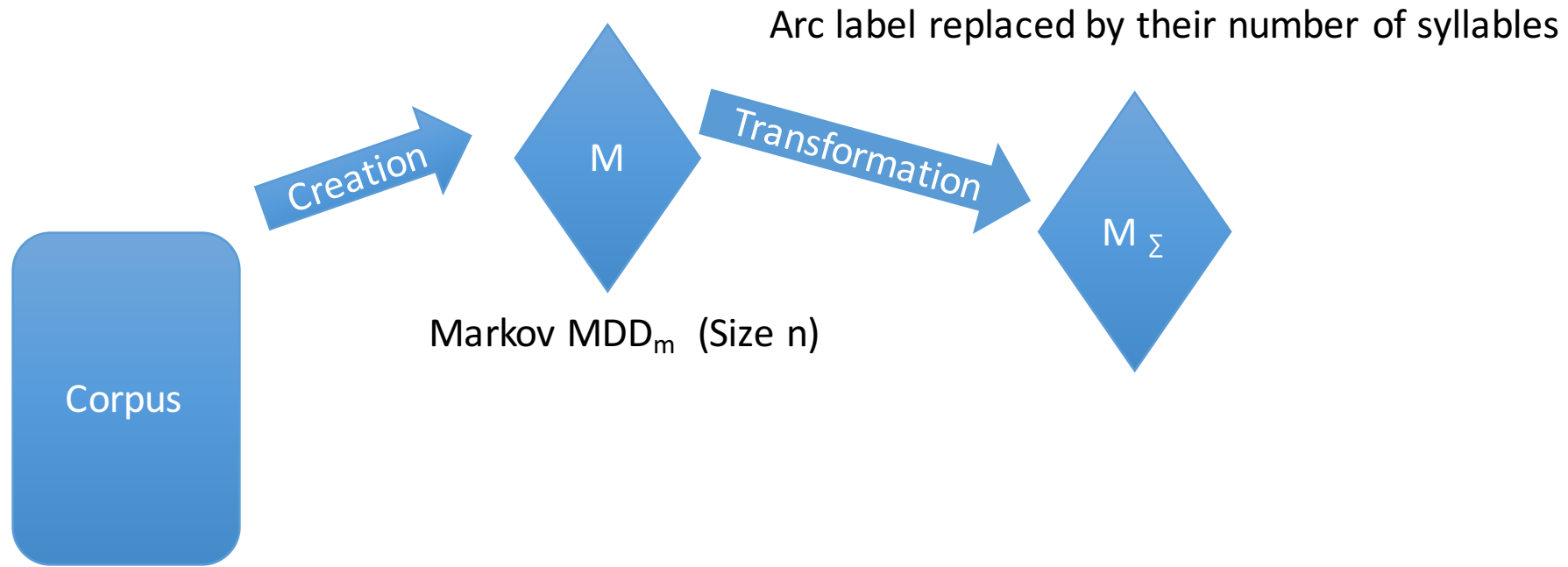
Red cats sleep



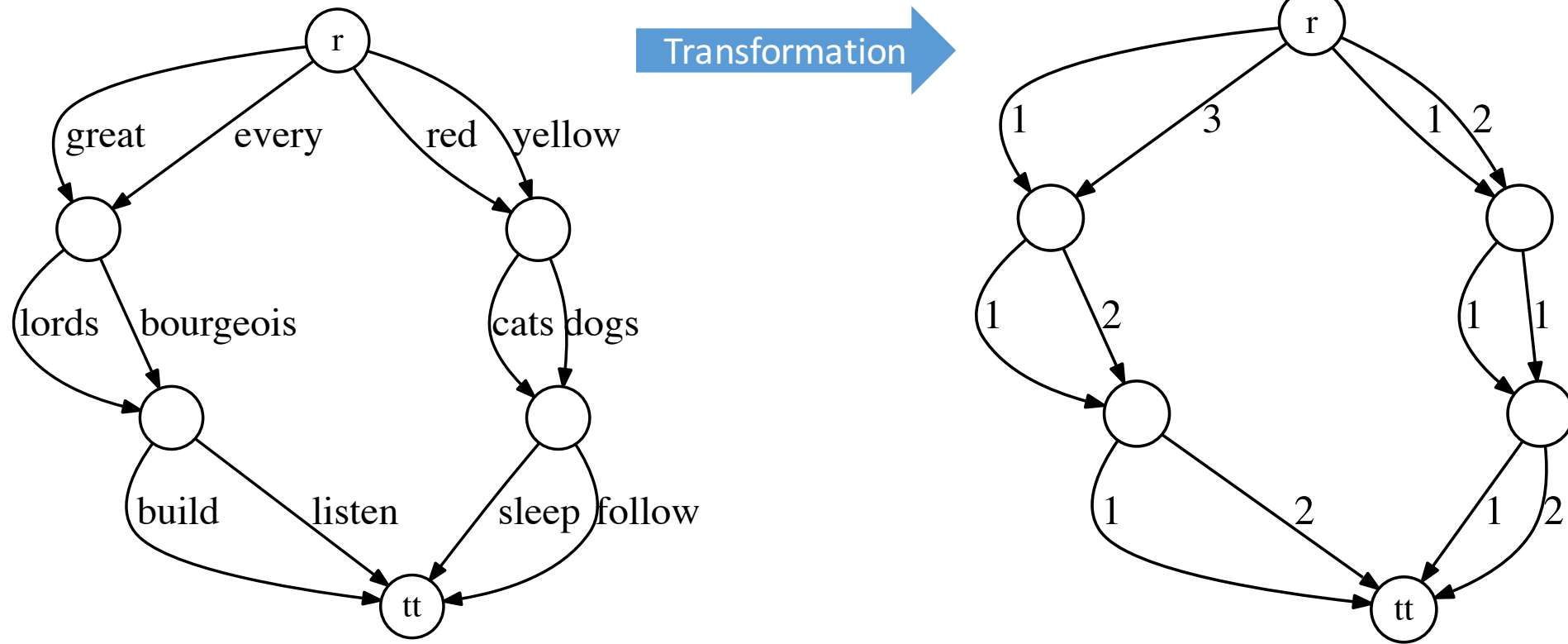


# Sampling

# Model

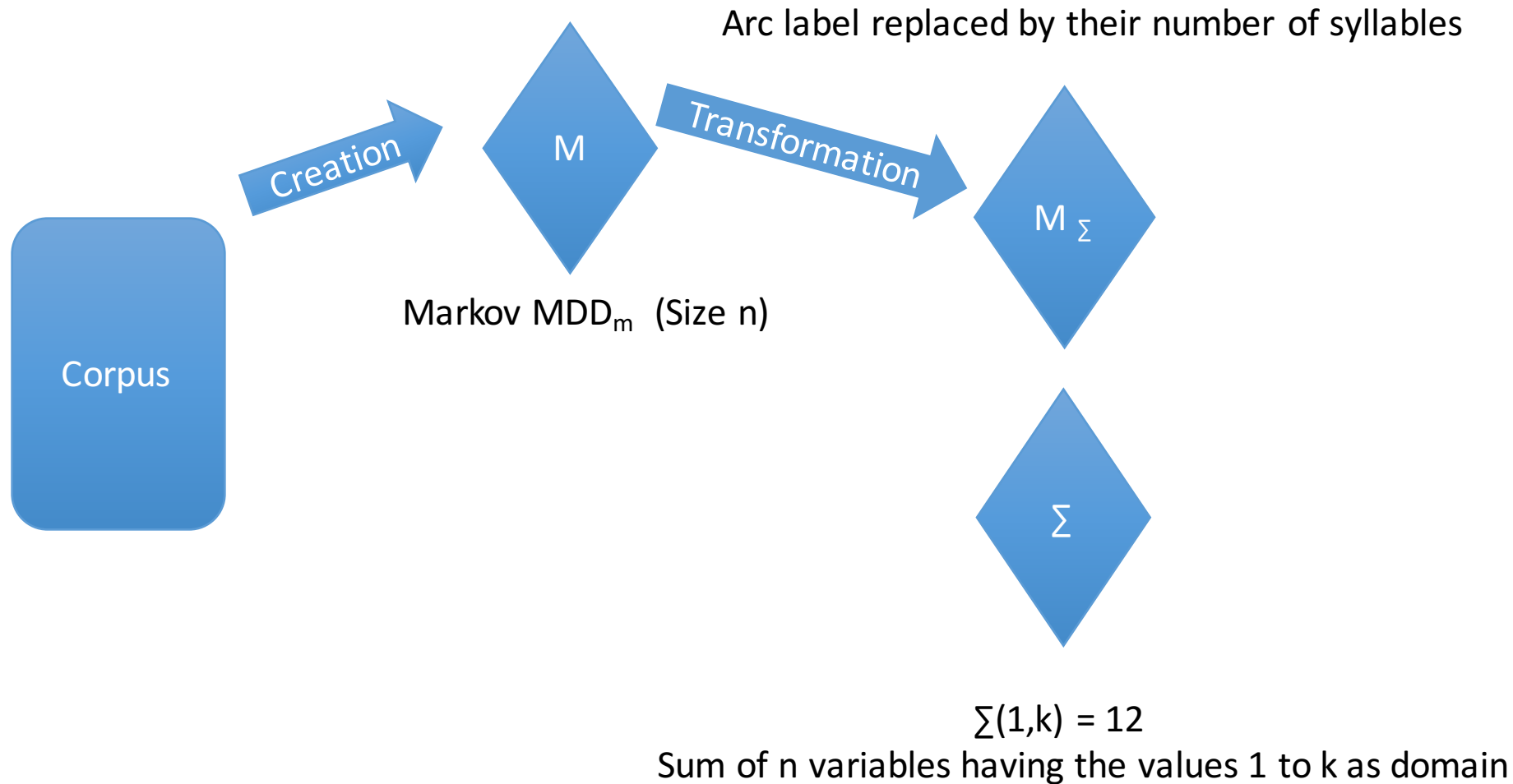


# Value Transformation



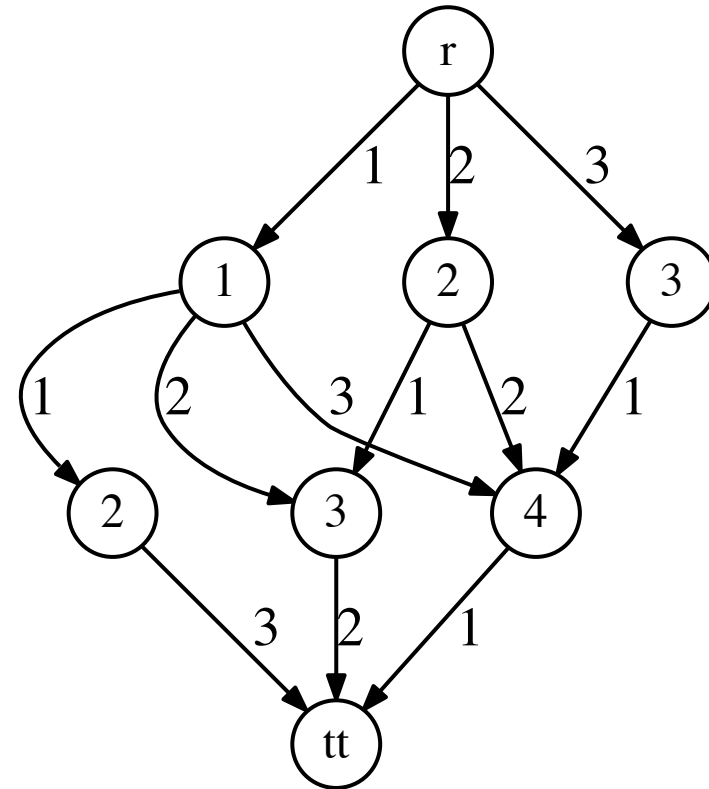
# Sampling

# Model



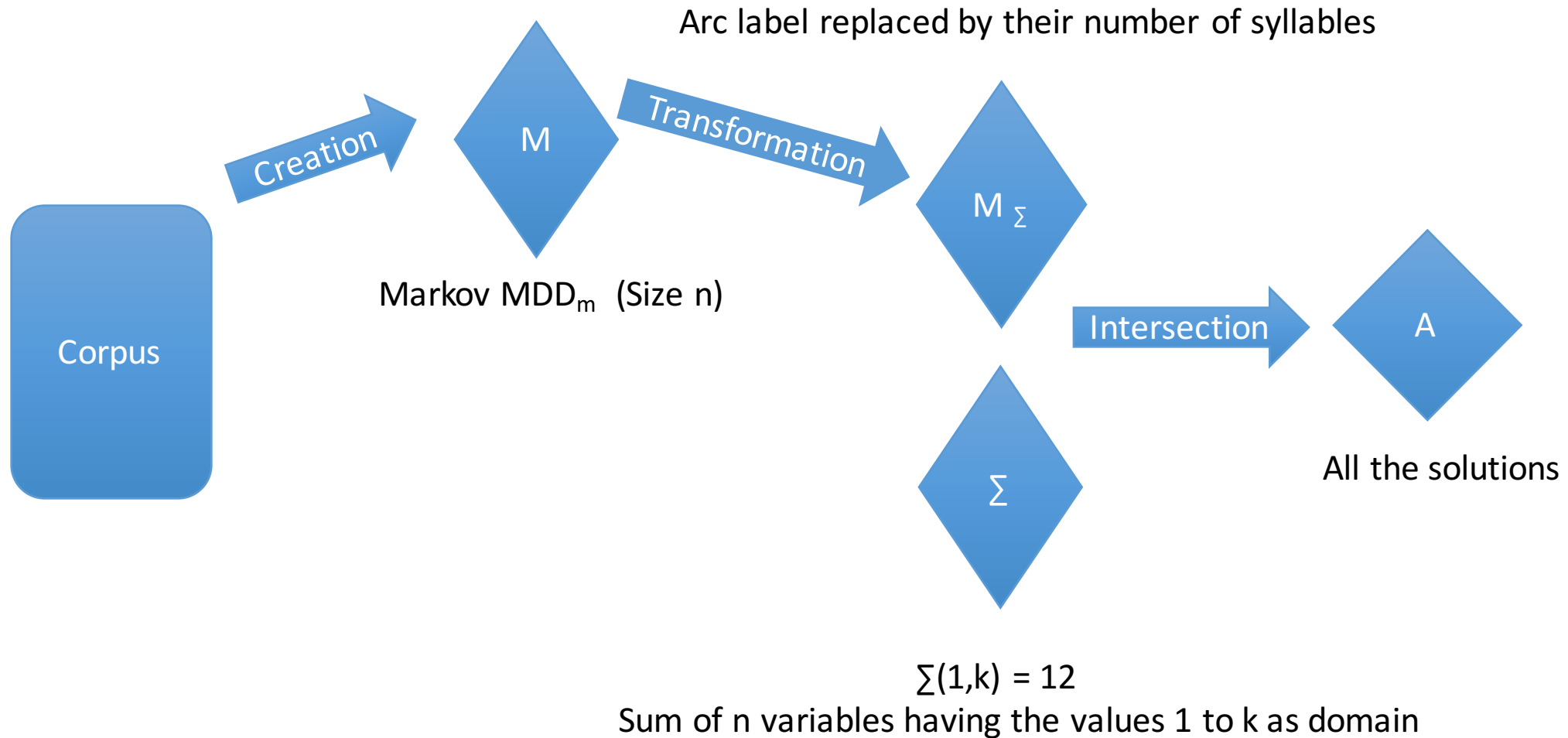
# Sum MDD

- $\Sigma(1,3) = 5$ 
  - All the paths are composed of values whose sum is 5.

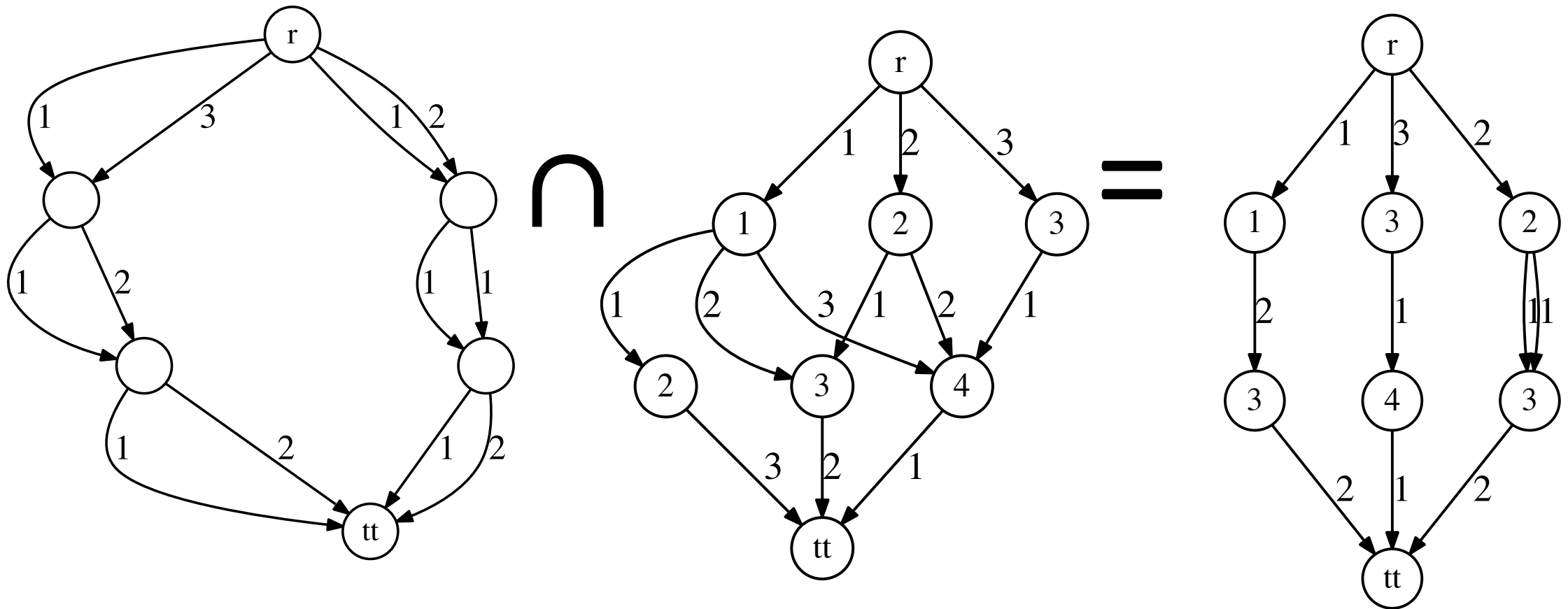


# Sampling

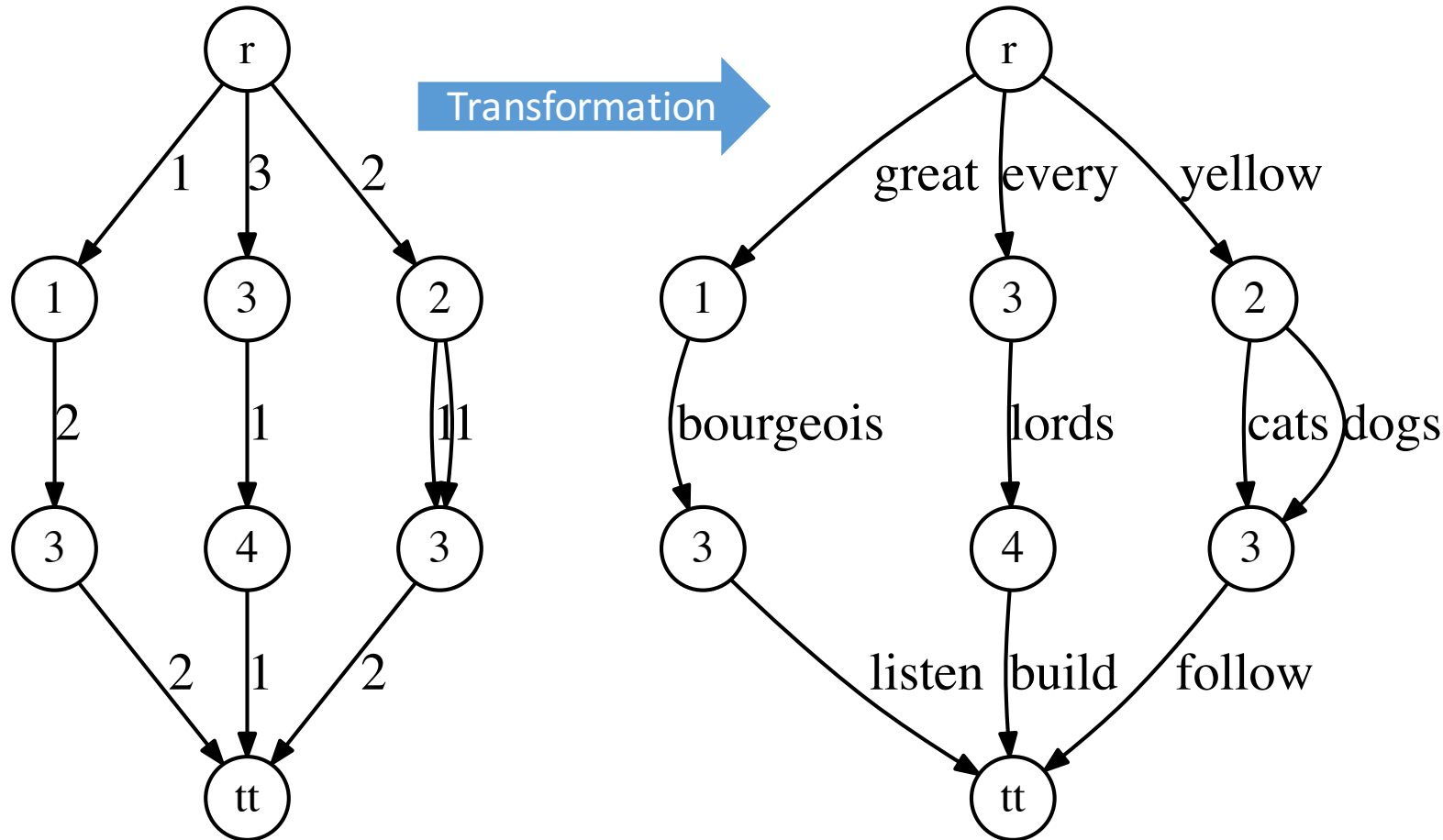
# Model



# Intersection



# Conversion



- Solutions:
  - Sequences of size 2 from the corpus
  - Sum of syllables equal 5
    - (Usually 12)
- Now Sample !
  - Big MDDs
    - Millions of nodes
  - Huge amount of solution
    - $10^{90}$  in our problems

# Conclusion

- Learn to **model and solve** some problems
- Using **standalone** methods
- Using basics of **modeling** and solvers
- Using some advance **modeling tools**
- Provided good model for some **hard problems**



# Thank You

- Questions?
  - For real 😊

# Combinatorial Generation Problems

Guillaume Perez

